

# Call for Papers

## **Creativity & Innovation Days 2027**

### **Where Minds Meet: Crossing Boundaries to Innovate**

Wednesday, April 21 – Friday, April 23, 2027

Webster Geneva, 15 Route de Collex - 1293 - Bellevue (CH)

## **About the Conference**

In an increasingly interconnected yet fragmented world, creativity and innovation emerge where disciplines, cultures, perspectives, and experiences intersect. The 9th edition of Creativity and Innovation Days invites academics, researchers, students, professionals, and innovators to explore how crossing traditional boundaries can generate new knowledge, challenge established ways of thinking, and inspire meaningful change.

How can interdisciplinary collaboration foster innovative responses to complex global challenges? What happens when different forms of knowledge, cultural perspectives, and technological advances come together to reshape the ways we think, learn, and create?

Through keynote addresses, interdisciplinary discussions, collaborative workshops, and interactive sessions with students, this three-day conference will examine how innovation thrives at the intersection of ideas and practices. By bringing together diverse voices and approaches, Creativity and Innovation Days aims to create a space for critical reflection, experimentation, and collaboration, where new connections become catalysts for innovation.

## **Conference Themes**

We invite proposals that engage with, but are not limited to, the following themes:

1. **Crossing Disciplinary Boundaries: New Perspectives on Knowledge and Innovation** - Crossing boundaries between disciplines and ways of knowing.
2. **Human Creativity in a Technological World: AI, Ethics, and Innovation** - Crossing boundaries between humans and technologies.
3. **Connecting Cultures, Communities, and Ideas: Innovation for a Changing World** - Crossing boundaries between cultures, institutions, and communities.

## Proposal Guidelines

We welcome proposals for:

- Individual papers (15 minutes)

### Proposals should include:

- Title of contribution
- Abstract (250–300 words)
- Brief biography (100 words) of presenter(s)
- Keywords (3–5)

## Key Dates

- **Abstract submission deadline:** December 1st, 2026
- **Notification of acceptance:** December 18th, 2026
- **Final paper submission deadline:** March 2nd, 2027

Please submit proposals to the organizing committee:

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