**‘Tell me what you see’**

*A workshop on image analysis and production*

**Description**: The aim of this workshop is to bring refugee children out of their daily life to focus on the production of images and, consequently, to develop their visual communications skills. The value of this activity will also be to support the young participants in expressing their creativity without necessarily using words. During the first session, children will be given examples of how photography is a communication tool and, therefore, it is necessary to learn how to communicate with it. Moving from theory to practice, participants will be, then, asked firstly to produce images on abstract themes (happiness, anger, friendship, collaboration, passion…) after having had a session to understand how a concept can be delivered through photographic imagery, and, in a second moment, to represent their favorite things (best sport, best t-shirt, best friend, best dream, best toy, best moment of the day,…). The typical session of 2h30’ will be divided on image analysis, content production and discussion. While the image analysis session will be held in a room, the content production activity will be outside.

**For whom**: children between 12 and 17 years old.

**How many**: between 8 and 10 children.

**How long**: 1 month, one meeting for 2h30’ in the morning once a week.

**With what**: smartphones, one laptop and a small printer.

**Where**: in a room with a table and outside.

**Budget**: 1500.- CHF for printing for the exhibition

**Partners involved**: Webster University Geneva Media Communications and Photography Department, Webster Center for Creativity and Innovation, Webster Humanitarian Association, UNHCR.

**Who is involved**: Francesco Arese Visconti, Aya Abdullah, Ashli Sartorelli, Kathleen Ostheim.

**Outcome**: exhibition and presentation of the work produced by the participants during the workshop at Webster University and at the UN.

**Next steps**: presentation of this project in academic conferences to raise awareness on refugee children’s condition, develop possibly other similar workshops to involve more children, and include two Webster students as assistants (preferably double major students – photography and psychology).

BIO

Francesco Arese Visconti (1971) is an experienced and published photographer. Arese Visconti is the Head of the Media Communications department and Photography Program Coordinator at Webster University Geneva where he teaches mainly visual communication courses. As member of the research faculty at Webster, he focuses his work on the migration processes in Switzerland and in Italy. In 2012, he published the book ‘New World – Stories of African Immigration and Integration in Switzerland.’ In 2015, Arese Visconti completed two projects on the Italian-Chinese community in Prato (Itay): ‘Hidden Identity – The Italian-Chinese community in Prato’ and ‘We, Prato.’His current work is about Italian migration in the Swiss Confederation. Ten images from this research project were exhibited in 2015 at the EXPO in Milan and are part of his PhD research at the University of Westminster (UK). Arese Visconti is also member of the Union Suisse des Photographes Professionnels (USPP).

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