**Paul March: Recent Works**

An exhibition at Le Chalet, Webster University, June 11-15, 2018

Curated by Julianna Sandholm-Bark

**Paul March** is an English artist based in Geneva. He currently works mainly with clay, which he uses to explore ambiguity and indeterminacy using primitive and strangely elegant forms.

A previous career as a clinical psychologist specializing in neuropsychology left him with an enduring fascination with how the brain perceives objects. And so, as an artist he became interested in creating objects that defied categorization. In so doing he was increasingly convinced that the act of creation occurs, not in the brain but in the part of the world where the hand touches the clay. He is now using art as a tool of research to try and establish the whereabouts of creation and sensation. As part of this endeavor he is studying part-time for a DPhil (archeology) at the [University of Oxford](http://www.ox.ac.uk). The sensation of ambiguity, at both the visual and conceptual level, often coupled with the absurd, also runs through his earlier works in other media, including painting, photography, drawing and three dimensional installations.

He studied fine art at the [Geneva University of Art and Design](http://head.hesge.ch/) (HEAD) from 2001-2004; and ceramics and polymerization from 2009-2010 at the [Centre d’Expérimentation et de Réalisation en Céramique Contemporaine](http://head.hesge.ch/-CERCCO%2C1168-#IMG/jpg/salles-cercco-2012-1.jpg) in Geneva. His artworks have been featured at artgenève and at the Musée de l’Ariana as well as many other art centers and galleries besides. In 2015 he received the Prix special du Musée Ariana.

**Julianna Sandholm-Bark** is Assistant Professor at Webster University Geneva. Her research is on historical and contemporary discourses on art and its value and also on the contemporary art scene in Switzerland. In addition to teaching courses in art history and current art, she hosts “Meet the Artist”, a monthly public lecture and podcast series during which artists are invited to talk about their work and their creative process. Paul March was the third guest in the series. For more information about forthcoming events in the lecture series, please visit <http://wcci.webster.ch/events/meet_the_artist/>. To hear the podcast recording featuring Paul March, please visit <http://podcast.webster.ch/meet-the-artist-paul-march/>.

**About this exhibition**

This is Paul’s first exhibition on campus. It is also the first exhibition that Le Chalet has ever seen. There is a natural relationship between art production and the workings of the human mind and so it makes sense to hold an art exhibition in a space that is normally devoted to counselling. While the space itself is small, this exhibition features artworks that are richly varied in their shapes, sizes, and mediums: three sculptures, two photographs, and one pencil drawing on paper. Some of them present strong analogies in the formal sense: *Holocene Pottery 6* and *Pylon* seem closely related, for example, as do *Undercover* and *Untitled Crow Picture* on the one hand, and *Undercover* and *Tekenu*, on the other. Although the three dimensional works do not represent clearly recognizable objects, they will most likely evoke associations and sensations in the mind of the viewer. We invite the viewer to let these connotations be their key to experiencing these artworks!

**Works featured in this exhibition (from left to right):**

*Holocene Pottery 6* (2018) 45 x 45 x 35cm, stoneware/grès

*Pylon* (2018) 90 x 60cm, photo print on aluminium/tirage sur aluminium

*Substantia Innominata 1* (2014) 30 x 40 x 20 cm stoneware/grès

*Undercover* (2003) pencil on paper under transparent acrylic /crayon sur papier sous acrylique transparent, 80cm  x 57 cm

*Untitled Crow Picture* (2006/2018) 100 x 62cm, photo print on aluminium/tirage sur aluminium

*Tekenu* (2015) 35 x 15 x 15 cm stoneware/grès.